

Message Text

UNCLASSIFIED

PAGE 01 BUCAR 02058 140757Z

43

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W
----- 006374

R 131314Z MAY 75
FM AMEMBASSY BUCHAREST
TO USIA WASHDC
SECSTATE WASHDC 2672
AMEMBASSY BUDAPEST

UNCLAS BUCHAREST 2058

USIA FOR IEE-BROWN/KORDEK

BUDAPEST FOR P&C

E.O. 11652: N/A
TAGS: SCUL RO
SUBJ: THIRD INTERNATIONAL SMALL SCULPTURE BIENNALE

REF: IEE MONTHLY REPORT FOR HUNGARY - FEB. 1975

1. WE NOTE IN REFERENCED REPORT THAT HUNGARIAN EMBASSY, WASHINGTON, HAS INFORMED USIA OF HOPE THAT AMERICAN SCULPTORS WILL PARTICIPATE IN SUBJECT BIENNALE (SEPTEMBER 20 AND NOVEMBER 9, 1975).

2. POST IS IN CORRESPONDENCE WITH AMERICAN SCULPTOR CHRISTOPHER WILMARTH REGARDING APPEARANCE HERE IN LATE FALL IN CONNECTION WITH EUROPEAN TRIP HE WILL MAKE THEN AND IT HAS OCCURRED TO US THAT HIS WORKS MIGHT BE ENTERED IN BIENNALE BY AGENCY, IF U.S. PARTICIPATION IS ORGANIZED ALONG LINES DONE IN 1972. WE UNDERSTAND THAT WILMARTH MAY HAVE 4-5 PIECES OF HIS WORK AVAILABLE FOR EUROPEAN SHOWING AND HAVE WRITTEN TO HIM ABOUT HIS PROGRAM HERE SUGGESTING POSSIBILITIES FOR HIS PARTICIPATION IN THIRD BIENNALE. FURTHER, WE WONDER IF WORKS OF WILMARTH AND OTHERS WHO MAY ENTER THE THIRD BIENNALE COULD BE SENT TO BUCHAREST FOR SHOWING IN AMERICAN LIBRARY AS OCCURRED FOLLOWING SECOND BIENNALE
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 BUCAR 02058 140757Z

IN 1972. ADVISE.

3. IEE IS REQUESTED TO CONTACT MR. WILMARTH TO (A) DETERMINE HIS SPECIFIC TRAVEL PLANS FOR THIS FALL; (B) ADVISE HIM THAT RESPONSE TO HIS LETTER TO PAO BUCHAREST HAS BEEN MAILED; AND (C) EXPLORE WITH HIM POSSIBILITIES FOR HIS ENTERING THIRD BIENNALE, IF HE IS INTERESTED.

4. WILMARTH CAN BE REACHED AT COOPER UNION, NEW YORK (WHERE HE TEACHES) OR P.O. BOX 203, CANAL STREET STATION, NEW YORK 10013.
VIETS

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: ARTS, INTERNATIONAL FESTIVALS
Control Number: n/a
Copy: SINGLE
Draft Date: 13 MAY 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975BUCHAR02058
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750169-0371
From: BUCHAREST
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750555/aaaabxfh.tel
Line Count: 72
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 75 IEE MONTHLY REPORT FOR HUNGARY -, 75 FE1975
Review Action: RELEASED, APPROVED
Review Authority: CunninFX
Review Comment: n/a
Review Content Flags:
Review Date: 21 JUL 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <21 JUL 2003 by maginmm>; APPROVED <12 FEB 2004 by CunninFX>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
05 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: THIRD INTERNATIONAL SMALL SCULPTURE BIENNALE
TAGS: SCUL, RO, US
To: USIA BUDAPEST
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006